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**THINKING HEAD**  
**CLANDESTINE TALKS**  
**RUINS** **21<sup>ST</sup> NOVEMBER 2019**

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Dear Lara,

When I got your invitation, I conceived my intervention as a sonic object that plays with the idea of ruin and that is a kind of ruin itself.

Therefore my contribution with ✱ and ○ cannot be translated into text and be part of a book. We actually don't feel that transcription of our recording into text works the way we intended this talk and approached it from a sound perspective. Some things better remain untranslated.

My very best

□

**Tarek Atoui** □  
**Adrian Smith** ○  
**Ida Soulard** ✱